



Collegiate Performance Showcase Rules and Regulations

1. Eligibility

The Trinity Presents Collegiate Performance Showcase (TPCPS) is open to any person enrolled in an Arkansas college or university for the current school year except as follows:

- A. Members of the Trinity Presents Board of Directors (TPBoD) or their immediate family.
- B. The winner of the previous year's Showcase competition.

2. Application

Applications must be postmarked no later than **December 31** of the current year. To apply, the information and items listed below must be submitted to:

TPCPS
Trinity United Methodist Church
1101 North Mississippi
Little Rock, AR 72207

Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Best phone # at which to reach you : _____ Alternate phone: _____
 email: _____

The following items must be submitted with the application:

- One or more video recording(s) showing your performance capabilities. The recording(s) must include at least two musical pieces and should include music of at least two different musical styles. Pieces should be at least 90 seconds in length. We prefer DVD media in a format acceptable to either Windows Media Player or Real Audio. MP3 files are the optimal format. **Audio-only recordings are not acceptable.**
- One or more photograph(s) of you suitable for use in promoting the Showcase. Preferred format: 8 x 10 inch, glossy, black & white head-shot. Photos in other formats may be submitted. Hard copy photographic prints or digital images may be submitted.
- Biographical information including schools attended, awards, and any prior competitions in which you appeared.
- Name, email address and telephone number of someone connected with your college or university who can confirm that you are currently enrolled as an undergraduate or graduate student.

3. Application review and Showcase finalist selection

The Showcase Coordinator will review and qualify each application as it is received. If deficiencies or problems are found, the Coordinator will contact the applicant at the address(es) provided in the application. The applicant will be given a deadline to correct the deficiencies or problems. Failure to meet this deadline could result in the applicant's disqualification.

Primary contact will be via email. Please check your email frequently after submitting an application. The Showcase Coordinator will confirm receipt of each application as it is received. If an applicant does not receive confirmation of their application submission within one week following submission please contact the coordinator at rhughes@aristotle.net.

A subcommittee of the TPBoD will review all qualified applications and select up to four students as finalists to compete in the Showcase competition. The decisions of this subcommittee are final. All applicants will be notified of the results of the subcommittee's action in regards to their applications.

4. Appearance contract

Each finalist will receive an appearance contract. This document must be signed and returned by the deadline indicated in the document's cover letter. In general, the contract outlines the amount to be paid to each finalist and the Showcase winner and the stipulation that payment will only be made after the applicant's performance during the Showcase.

5. Showcase competition procedures

All finalists will perform in an order to be determined by the TPBoD. Each finalist will have 15-20 minutes for his/her performance segment. (This time frame includes any introductory remarks about the works and other explanation or background comments that the performer wishes to make.)

During the performance and at intermission, the green room is available for the convenience and comfort of the finalists. After the judges have concluded their deliberations, all four finalists will be reintroduced for a collective bow prior to the announcement of the winner.

6. Competition judging

The performance of the finalists will be judged by a panel of individuals invited for that purpose by the TPBoD. One of the judges will be a member of the TPBoD. The judges will score each finalist individually and award up to a total of 50 points. Following the final performance, the judges will meet as a group to discuss the performances and arrive at a joint choice for the winner of the competition. The judges are free to apply the scoring criteria as they choose and the decision of the judges is final.

The judges may consider the following during their scoring:

- **Musicianship** – The judges may award up to 25 points for this criterion.
- **Technique** – The judges may award up to 15 points for this criterion.
- **Programming** – The judges may award up to 5 points for this criterion. In developing the performance segment, the finalist is encouraged to consider a varied program that will appeal to a wide ranging audience.
- **Stage presence** – The judges may award up to 5 points for this criterion. The finalist's attire contributes to stage presence; therefore, formal or dressy attire is encouraged. The finalist's interaction with the audience is also a component of stage presence. Non-verbal as well as verbal interaction will be considered. While not required, the finalist may make introductory or other comments to the audience using the microphone provided.

7. Performance venue

The performances will take place in the sanctuary of Trinity United Methodist Church. This hall seats 600 – 700 people. Our sound booth will be staffed with a sound technician throughout the program. A 7-foot Yamaha grand piano will be available for use of the performers and/or accompanists and will be tuned before the performance. For information on the pipe organ in the sanctuary, please contact the church at 501-666-2613.

8. Accompanist and equipment

Finalists must provide their own accompanist, if needed. Any fees or gratuities owed to the accompanist are the sole responsibility of the finalist. With the exception of a grand piano, pipe organ and sound system, any

equipment required for the finalist's performance must be provided by the finalist. Any fees associated with such additional equipment are the sole responsibility of the finalist.

9. Privacy policy

All information and items submitted with the application become the property of Trinity Presents Performance Series. By submitting an application, the applicant agrees to allow Trinity Presents Performance Series to use the information and items submitted with the application to further the goals of the Series. Applicant addresses and other contact information will never be sold by Trinity Presents Performance Series.

10. Payment of awards

Payment of cash awards for the selected finalists and winner of the Showcase will only be made following the completion of the performance. Failure to perform will result in the forfeiture of any award.